



Audio Engineering Society - 2023 Election Candidate Information

The following information has been provided by the candidates for the AES 2023 election. In addition to the President-Elect, Treasurer and Regional Vice-Presidents, three Governors will be elected from six candidates – you may vote for up to three Governors.

Candidate for AES President-Elect



Gary Gottlieb

Gary Gottlieb is honored to be nominated for President Elect of the AES. If elected he will have big shoes to fill - current, past and recent Presidents have done exemplary and groundbreaking work to advance the Society in so many ways, and he has been there to support these advances in a variety of roles. Gottlieb has attended conventions since we fit into a hotel in New York in the eighties, and has been dedicated to the success of AES over the last 20 years through leadership and committee roles on the international, national, and local levels. He recognizes the value of our mentors, and the need to bridge our past to our future, hence his early involvement with the Education Committee and Historical Committee, which he Co-Chaired for many years. Gottlieb is currently Co-Chair of the Events Coordination Committee and Chair of the Conference Committee, helping to ensure both the dissemination of education and information, and the financial stability of our organization. He was a supporter of the Diversity & Inclusion Committee since its inception, embracing efforts to be inclusive and diverse in more than the clearly necessary areas of gender, sexual preference, race, nationality, age, etc. where we continually strive for improvement. He is proud that we also welcome the diversity of audio professionals from a variety of regions, work styles and genres. He understands the connection between new and alternative genres and new methods of work in all quarters of audio, and how it all contributes to and improves our group as a whole.

A former Regional VP for Eastern Region U.S. and Canada, former BOG member, he has also held many local leadership roles, as the former Vice Chair of the San Francisco Section, former DC Section Secretary (helped revitalize it in 2016), Chair and then Liaison (with HQ and the Student Section) of the St. Louis Section after bringing it back to life following 13 years of dormancy. He has been instrumental in the success of AES from the ground level to the highest levels. Gottlieb started the Webster Student Section and remained Faculty Advisor throughout his tenure at Webster. He received a Citation from AES in 2011 in recognition of outstanding service to Audio Education and the AES, and won the ARSC award for Excellence in Historic Research in 2011 for his third published book.

Gottlieb has traveled a diverse path, as a musician, recording engineer, producer, award-winning author, sound designer, music critic, audio educator, and DJ. He brings that broad base of technical and creative knowledge to the position, along with the institutional knowledge that accompanies decades of service. He is grateful for this opportunity to further serve AES.

Optional Statement:

Recent years have revealed extreme strengths and challenges for AES. We are strong in many areas, including those which have demanded quick transitions and innovative solutions. I will bring my varied experience, from Section work through international committees and my Vice Presidential role to continue the forward momentum and creative solutions we have enjoyed in recent years. We have brilliant, dedicated volunteers at the leadership level whose talents and skills I will rely on to strengthen our organization. If I am elected I will marshal these skills to maintain AES' growth and remain relevant and significant for our ever-expanding community.

AES Profile: <http://www.aes.org/aes/garygottlieb>

Candidate for AES President-Elect



Cesar Lamschtein

Cesar Lamschtein was born in Montevideo Uruguay in 1973. His passion for audio and music started at the early age of 11. He decided to turn his passion into a career by getting his degree in audiovisual techniques in France in the early 1990's. The 90's were a great time to learn audio: the last analog days and the first digital/tape days, prior to DAW based studio and digital live consoles/processors. He could witness on his own the change of paradigm.

After getting back to Uruguay, he worked as staff engineer in several studios, getting involved in music, theater and film productions, as well as live sound mixing and live recording. After gaining confidence, he started freelancing, as well as consulting and teaching. He got to collaborate in productions with all major local artists, as well as international performers like Joe Satriani, Bajo Fondo, The Mission UK, Plácido Domingo, José Carreras, Kitaro, Suzanne Ciani, Caetano Veloso, Djavan, among many others. He has more than 25 years of audio techniques and technologies teaching experience. ORT University gave him the teaching excellence award in 2010. He is regularly called to lecture in audio technology events and schools.

After designing, installing, and starting up the first world-class recording studio in Uruguay, he was called to lead the audio and video department of the National Concert Hall, Uruguay's finest and biggest venue. Since then, his main professional projects involve consulting in system integration for recording studios, live venue design and installation, as well as music production projects, among them, recording and mixing the Montevideo Philharmonic Orchestra as their main sound engineer.

He continues to improve his skills and stay up to date by attending masterclasses (Bruce Swedien, Bob McCarthy, Alan Parsons, among others), workshops and of course attending AES regional and international conferences and conventions. He is also completing a master's degree this year in media forensics at CU Denver.

He joined the AES in 1996 as a founding member of the Uruguayan Section. He was previously "touched" by Albert Grundy at the 1995 AES Paris convention and became convinced that AES is the way of sharing experiences and getting as proficient as one can. He is a proud and active member of the Society, promoting student activities, student recording competitions, organizing seminars, meetings, events, and conferences through more than 25 years. He was given the AES Board of Governor's award in 2012 and 2019 for chairing Latin American Conferences in Montevideo, Uruguay and the AES Citation Award in recognition of outstanding commitment to audio education in Latin America in 2015. He shares his knowledge and experience, as a guest speaker, in tutorials, speeches, workshops and masterclasses as well as panels all over Latin America, France and USA. He has served two terms as AES Vice President for the Latin American region, has chaired the Convention Policy committee and collaborates in many other committees including DE&I. He currently serves in the Board of Directors, and as the Chair of the Regions and Sections committee.

He is fluent in four languages: Spanish, French, English and Portuguese.

Optional Statement:

As a candidate for President of the AES, I believe in the importance of advancing the field of audio engineering through collaboration, education, and innovation. I am committed to promoting the sharing of knowledge and best practices among AES members, as well as fostering worldwide connections between industry professionals and academia.

Our society (and industry) has historically lacked representation from certain groups, and it is essential that we take proactive steps to address this issue. As President, I will prioritize efforts to increase diversity in our membership and leadership, in order to ensure that everyone has equal opportunities to succeed and contribute to our field, and that the AES remains a vital and dynamic organization that serves the needs of all our members and the wider audio community.

AES Profile: <http://www.aes.org/aes/cesarlamschtein>

Candidate for AES Treasurer



Glenn Lorbecki

Producer/engineer and business owner Glenn Lorbecki established his career with such diverse artists as the Violent Femmes, Dizzy Gillespie, and Alicia Keys. Collaborations with MTV, CBS, PBS, ABC, SONY, Microsoft, and Bungie have yielded numerous recordings, broadcast productions, and TV/film/game soundtracks. He is part of the award-winning GRAMMY audio mix team, having just completed the 65th GRAMMY telecast on CBS. His work in immersive audio is on permanent exhibit at the GRAMMY Museum in LA.

Lorbecki joined AES in 1988 and currently serves as Treasurer. AES service: Executive Committee, Board of Directors, Board of Governors; Audit, ED Search, Diversity & Inclusion, and Laws & Resolutions Committees. Conventions: 145th - 149th planning committees. He served five years on the AES Financial Planning Committee, with two years as its Chair. Favorite AES keynote interview: Jack Antonoff, Autumn 2022 NYC.

Lorbecki is a volunteer leader with the Recording Academy® (GRAMMY®s) and served two terms as national Secretary/Treasurer. As chair of the Finance Committee, he led fiscal oversight ranging from budgeting to audits, biz dev, compensation, legal issues, growth planning, real estate acquisition, charitable giving, and the sustained growth of a \$100M endowment fund. His service to the Academy further includes TV, Technology Committees, and Co-Chair of the Producers and Engineers Wing, where he has presented numerous Technical GRAMMY Awards.

Glenn is an audio instructor at the University of Washington, winning awards for Excellence in Education. As an author, his Pro Tools audio production series is published by Rowman & Littlefield.

Optional Statement:

AES has navigated uncertain fiscal waters during the last few years, and the organization has emerged stronger in 2023 through resilient leadership. During this era of unprecedented change in the audio industry, AES must adapt to meet new challenges, new technologies, new ways of doing business, while effectively serving our members across the globe. AES' future success will depend on our ability to innovate, embrace diversity, and advocate on behalf of audio practitioners everywhere, and the foundation for this success begins with fiscal responsibility. As your Treasurer, I will work to ensure this responsibility.

AES Profile: <http://www.aes.org/aes/glennlorbecki>

Candidate for AES Vice President Asia-Pacific Region



Kazuhiko Kawahara

Dr. Kazuhiko Kawahara is an Associate Professor at the Department of Acoustic Design, School of Design, Kyushu University. He received a Master's degree from the Kyushu Institute of Design in 1989 and his Ph.D. from Kyushu University in 2017.

Kazuhiko worked as a Digital Signal Processing Engineer for the TOA corporation from 1989 to 1991. He was a member of the cutting-edge developing team of a Digital Mixing System for live performance in the era when real-time digital signal processing systems were thought unreliable. However, he implemented the system and made it reliable. In 1991 he returned to the Kyushu Institute of Design as a research assistant. He has been with Kyushu University since 2003 because of the university reformation in Japan.

His field of research is electro-acoustics and audio signal processing. He has also done work in loudspeaker evaluation, loudspeaker application technology, and remote presence for remote live viewing. His recent focus also involves the pedagogy of Technical Listening Training (TLT). He has attended many AES conventions and conferences with his students for signal processing, audio networking, audio mixing evaluations, and loudspeaker-related research presentations. He also joined ear-training workshops as a panel for his TLT ear training.

He has been an active member of the AES for 16 years. He now serves as a vice president Asia-Pacific Region of the AES, a vice-chairman of the Education Committee of AES, and an Education committee member of the AES Japan Section.

Optional Statement:

I believe strongly in the educational potential of the AES. As an educator, I have been extraordinarily active in recruiting the next generation of our membership. I see a world of opportunity in the beloved society I am proud to belong to. I would be happy to continue to work for the AES community and be an able ambassador.

AES Profile: <http://www.aes.org/aes/kazuhikokawahara>

Candidate for AES Vice President Asia-Pacific Region



Yong Shen

Yong Shen has been an AES Member since 2004. He served as the chief representative of AES in China from 2005 to 2006 and has been actively involved in promoting the development of the AES for more than 16 years. His continuous efforts include introducing the AES to hundreds of his students and trainees, promoting through ISEAT (International Symposium on ElectroAcoustic Technologies), inviting senior engineers and managers to join the AES, and working on establishing an AES Section in China. He has actively participated in 11 AES conventions and has published 27 research articles in the JAES and at AES conventions.

Yong received BSc, MSc, and PhD degrees in acoustics from Nanjing University where he continued his career in research and education, and was appointed full professor in 2004. He has supervised nine PhD and 46 MSc students in acoustics, and has taught over 1000 undergraduate students and professional engineers curriculum on electro-acoustical transducers. He currently holds the position of Professor at the Institute of Acoustics of Nanjing University.

Yong organizes the ISEAT, a biennial acoustics symposium held in Shenzhen since 2007. The ISEAT has been making outstanding contributions to the education, research, and development of audio technologies. Moreover, Yong is dedicated to the in-service education and training for the Chinese audio engineers. He founded the Acoustics Talent Plan (ATP) project in 2013. To date, more than 500 engineers have graduated from this professional development program.

Optional Statement:

With my extensive experience in organizing the ISEAT symposia and diverse background in academia and industry, I believe I will be an asset to the AES. I will work with the Board of Governors and Executive Committee to continue the work of the AES in an efficient, productive manner.

AES Profile: <http://www.aes.org/aes/yongshen>

Candidate for AES Vice President Central Region, Europe



Ewa Łukasik

Ewa Łukasik is an Assistant Professor at the Institute of Computing Science, Poznań University of Technology, Poland, where she obtained her Master's in Control Engineering and a Ph.D. in Electronics and Telecommunications ('92). Her research interests have developed from DSP algorithms and their application in speech and audio analysis to the use of artificial intelligence methods, ML and DNN, in solving various audio processing problems. Ewa gained research and teaching experience at Dublin City University and the University of Siegen. In 2001, she benefited from an NSF grant for a short stay at the Institute of Mathematical Research in Berkeley. She teaches Audio Processing and Recognition and New Trends in Multimedia Technologies classes for the MSc computing program and has supervised over 200 BSc and MSc projects.

Ewa joined the Audio Engineering Society in 2004. Shortly after, she became an AES Polish Section Committee Member. She has been re-elected many times and holds this position currently. She is a frequent participant at AES conventions and local AES conferences. She is the author and reviewer of numerous research papers. She has been and still is a PC member of several national and international conferences (e.g., the International Conference on Digital Libraries for Musicology DLFM). A few years ago, she co-established a Music Information Retrieval Working Group dedicated to traditional Polish music. In recognition of her knowledge and experience, she has been invited to collaborate with the leader in ICT in Poland - Poznań Supercomputing and Networking Centre. She manages projects on the application of AI in audio and building research infrastructure for computational musicology.

Currently, Ewa proudly serves the AES as Central Europe Region Vice President. She is ready to continue her duties in the second term.

Optional Statement:

AES is a unique global voluntary organization of audio professionals of various interests and backgrounds. If re-elected, I will offer my organizational, educational, and research skills to inspire, share and integrate AES Sections activities. I will also do my best to stimulate student enthusiasm for developing audio competencies in the AES and their joy of working together as in pre-COVID-19 years. I will build on the experience gained from the outstanding AES officers during the last two years of my service as VP.

AES Profile: <http://www.aes.org/aes/ewalukasik>



Sławomir K. Zieliński

Dr Sławomir K. Zieliński is an Associate Professor at the Faculty of Computer Science at Białystok University of Technology, Poland. He received PhD and DSc degrees in Telecommunications from Gdańsk University of Technology in 1997 and 2016, respectively. Between 2000 and 2009, he worked at the Institute of Sound Recording at Surrey University, UK, initially as a post-doc Research Fellow and then as a Lecturer, where he taught classes in Electroacoustics, Audio Signal Processing, Sound Synthesis and supervised teaching activities in the Audio Laboratory. At the beginning of his professional career, he worked at the Sound Engineering Department, Faculty of Electronics, Telecommunications and Informatics at Gdańsk University of Technology, Poland.

Dr Zieliński was involved in several research projects in the area of sound engineering and psychoacoustics both in the UK and in Poland. He is an author or co-author of more than 90 scientific papers or conference reports in the area of audio engineering. He examined five PhD dissertations. In 2003 he was granted a team award (along with Prof. F. Rumsey) by BBC R&D in recognition of the research contribution that Surrey University had made to the broadcasting industry. His current research interest areas include applications of machine learning algorithms to spatial audio analysis, binaural technology, and affective computing.

Dr Zieliński served as a Committee member of the British Section of the AES (2007-2008). Since 2021, he has been a Committee member of the Polish Section.

Optional Statement:

With your support, I will endeavor to promote the activities of the local AES Sections in our region and improve their visibility. Moreover, I will do my best to encourage more students to get involved within our Society.

AES Profile: <http://www.aes.org/aes/slawnomir-zielinski>



Kerry J Haps

Hey Hey! Working with artists from Bono to Wynton, Kerry J Haps has been an Event Producer/Production Specialist for Wheaton College since 1991. Both at Wheaton and on a freelance basis at Hey, Darlin' Records he has engineered, mixed, mastered, and produced recordings in a variety of genres, live and in the studio, and toured internationally. His sweet spots might be live broadcast mixing and the team building necessary to do so. He is increasingly busy as a consultant and expert witness. At Wheaton's Conservatory of Music, he's taught as an Adjunct Professor in Music Technology. Kerry has been an active AES member since 2002, on the Chicago Section Planning Committee since 2005, and alternated between Chair and Vice Chair in Chicago since 2010. He has also been a voting member of NARAS and prior to serving the AES was President of the Engineering And Recording Society of Chicago (EARS) and editor of their newsletter, the EARDrum, during which time he more than quintupled their membership. With a friendly, "Hey Hey!" he loves bringing the community together as much as he loves audio and music, and would relish the opportunity to further serve the AES Central Region USA/Canada.

Optional Statement:

Hey Hey! Full engagement and enjoyment of one's field, I believe, requires connection with broader contexts and community. I've received so much from being more involved in the AES and relish opportunities to encourage others to do so, for the benefit of the Society and all involved. Bill Schulenberg has been great as our Regional VP, and I would support another term for him, but having been so honored as to be asked, I'm happy to throw my name in the ring in the hope of continuing to serve the AES in any way I can.

At your service,
Kerry J

AES Profile: <http://www.aes.org/aes/KerryJHaps>

Candidate for AES Vice President Central Region, USA/Canada



Bill Schulenburg

Bill Schulenburg is a dedicated member of the AES community, actively contributing to the organization since 1971, and playing a major role in bringing back an energetic and flourishing AES Section to the St. Louis region as part of its founding committee. As the owner of studio facility Production Consultants and for over 20 years an Adjunct Professor at Webster University's Department of Audio Aesthetics and Technology, Bill has worked tirelessly to support audio education activities and industry events throughout the region. His extensive multi-media production career began in the 1960s at legendary Technisonic Studios, and has involved award-winning work as a recording engineer, mixer, producer, sound designer, musician, voice actor, video and film director/editor, and production consultant on countless projects encompassing music recording, immersive mixing, disk mastering, commercials, TV and radio programming, motion picture features, podcasts, audiobooks, games, interactive training, live sound, and theatre. Bill's leadership extends beyond the AES community as St. Louis Vice-President of SAG-AFTRA, and Life Member of both the Recording Academy and Audio Engineering Society. Currently St. Louis Regional AES Section Chair and Central USA/Canada AES Vice-President, Bill is focused on continuing to help Section leaders serve their members and further advance the Audio Engineering Society's vital wider mission of expanding the professional and public appreciation of the science, art, and true value of audio in today's media communications.

Optional Statement:

Throughout a lifetime devoted to the audio profession, AES membership has proved to be invaluable to my career and reinforced my belief in the importance of promoting to the public the real value of our craft of audio and its skilled practitioners: AES members around the world. Recruiting, connecting, uniting, and educating a diversity of audio professionals and organizations while helping all achieve growth and success strengthens the AES worldwide and ensures an exciting future for our industry. I'd truly appreciate the opportunity to continue to help local Sections find effective ways to meet their challenges as Central USA/Canada Vice-President.

AES Profile: <http://www.aes.org/aes/BillSchulenburg>

Candidate for AES Vice President Latin America Region



Jorge Azama

Jorge Azama is a Sound Engineering Technician who graduated with honors in 1998 from the Orson Welles Institute of Technology (Lima, Peru). He is an AES member since 2003, and was a founding member of the AES Peru Section in 2004, participating in a very active way in his Section ever since, being the AES Peru Section Vice-Chair for many years. In 2019, he was the Chairman of the AES Latin American Conference (AES LAC) that took place in Lima, with a great success. Because of that, he was granted the AES Board of Governors Award in October 2020.

His professional career as recording, mixing and live sound engineer includes works with many renowned Peruvian and international artists like Eva Ayllon, Peru Negro (both nominated to the Grammy and Latin Grammy Awards), Maricarmen Marin, Cecilia Barraza, Indigo, Theremyn_4, Voces del Sol Choir, Resplendor, Rolovo, The National Symphonic Orchestra of Peru, Entre Rios (Argentina), L´artica (Spain), Robin Guthrie (Scotland), Loveliescrushing (USA), Mouse On Mars (Germany), Sunu Africa (Senegal), and many others.

He has developed his career in the education field too, as Professor at the Orson Welles Institute of Technology (since 2001, in their Sound Engineering and Music Production Technical Programs), the Peruvian University of Applied Sciences – UPC (since 2015, in their Music Production Program) and the Da Vinci University from Guatemala (since 2022, in their Music Production Program). Also, has participated as speaker in many educational and professional audio events in Peru, Colombia, Uruguay, Bolivia, Ecuador, Brasil, Panama, Haiti, Argentina, Spain, United States and collaborated with pro-audio related articles for printed and online publications like Sound:check (Mexico), PC World (Peru) and Sonos Magazine (Peru).

In 2021, he was invited to be part of the AES Education Committee as Vice-Chair for Latin America, and in the same year was elected as AES Vice-President for the Latin American Region, for a two-year term, serving our Society in that position until December 2023.

Optional Statement:

I feel very honored to be considered again for a new term as AES Regional VP for Latin America. I have worked very closely with the different professional and student Sections from my region in 2022 and will continue to do so in the rest of 2023, and I feel that we can achieve many more great things for our Society, focusing my attention primarily in the student Sections, that are the future leaders of the AES.

AES Profile: <http://www.aes.org/aes/jorgeazama>

Candidate for AES Vice President Latin America Region



Ezequiel Morfi

Ezequiel Morfi is a producer/engineer and audio educator based in Buenos Aires, Argentina. He has been an active AES member since the age of eighteen when he joined the AES Argentina Section as a volunteer, later to take part in the Section's board. He has served the AES locally and regionally ever since. At the 129th AES San Francisco Convention Ezequiel was elected as officer for the Student Delegate Assembly. From 2010 to 2012, he has served as Vice-Chair and Chair for the SDA in North and Latin America while simultaneously contributing to the AES Latin America region as part of the executive board. In 2016 Ezequiel helped form the local AES TAMABA Student Section serving as Faculty Advisor for a two-year period. He later served as Chair and Co-Chair for the regional Student Recording Competition during the AES Latin American Conferences of Uruguay (2018), Peru (2019) and Brazil (2020). Ezequiel was appointed as Latin American Vice-Chair for the AES Education Committee completing his two-year term in 2021. As keynote speaker and presenter, Ezequiel has presented at several AES Conventions and Conferences in such diverse locations as Budapest, New York, Puebla, San Francisco, Quito, St. Louis, Lima, Montevideo, and Buenos Aires.

Ezequiel Morfi is a vibrant and young member of the audio community worldwide who not only has been an active player inside the AES for over half his lifetime but is also deeply connected to the audio and music scene of his country and his region.

Optional Statement:

As a long-standing AES officer I look forward to keep serving the AES globally with a special interest for our ever-expanding Latin American region, with both its historical AES Sections as well as with the newly-formed Student Sections goals and needs at heart, facing the modern challenges and transformations that the world and our continent in particular is going through with an open-minded perspective along with the core values that make our beloved Society such a vital presence in the audio community worldwide.

AES Profile: <http://www.aes.org/aes/morfi>

Candidate for AES Vice President Southern Europe/Middle East/Africa Region



Huseyin Hacıhabiboglu

Huseyin Hacıhabiboglu is a Professor of Signal Processing and a long-standing researcher in audio engineering. He received his B.Sc. degree from METU in 2000 and his M.Sc. from the University of Bristol in 2001, both in electrical and electronic engineering. He received his PhD in computer science at Queen's University Belfast, UK, in 2004, working at the Sonic Arts Research Centre (SARC) on binaural room auralization. He then held research positions at the University of Surrey (2004-2008) and King's College London (2008-2011), where he made significant contributions to the field of audio signal processing, particularly in microphone arrays, spatial audio, and artificial reverberation.

Hacıhabiboglu has published extensively on room acoustics modelling and auralization, multichannel audio systems, immersive audio, psychoacoustics of spatial hearing, microphone arrays, and artificial reverberation, furthering the field in these areas. He founded METU Spatial Audio Research Group (SPARG) in 2013. He has supervised and mentored more than 20 Masters and PhD students in the audio signal processing field. He took a leading role in designing multimedia informatics Masters and Doctoral programs at METU, with audio as one of the three main pillars.

Hacıhabiboglu has been a Member of the AES since 2002. He is also a member of the Turkish Acoustics Society (TAD), Acoustical Society of America (ASA), the European Acoustics Association (EAA) and a senior member of the IEEE Signal Processing Society. He was an associate editor for IEEE/ACM Transactions on Audio, Speech and Language Processing between 2017-2021 and is currently an associate editor for IEEE Signal Processing Letters. He has been a member of the scientific advisory board of the i3DA conference since its inauguration in 2021.

Hacıhabiboglu is also an official representative of METU in the Moving Picture, Audio and Data Coding by Artificial Intelligence (MPAI) organization, where he has contributed to audio-related standardization efforts, particularly in the Context-based Audio Enhancement (MPAI-CAE) standard, which the IEEE Standards Association subsequently adopted as IEEE 3302-2022. He holds several international patents on spatial audio, artificial reverberation and microphone array technologies, demonstrating his ongoing commitment to advancing state of the art in audio engineering. Some of these audio technologies have been deployed in audiovisual installations and live performances at premier cultural institutions and international festivals (The National Gallery, Royal Academy of Dramatic Arts, V&A, Click festival, Christie's) involving leading artists, from the pianist Yuja Wang to beatboxer Reeps One. His current collaborations include Ankara State Opera and Orkestra Akademik Baskent.

Hacıhabiboglu is one of the co-founders of sonixpace, a university spin-off company developing scalable software and hardware tools for immersive audio capture, coding and rendering.

When he is not actively thinking about audio-related things, he likes to spend time with his family, play the piano, listen to classical, jazz and world music, cycle, cook, travel and read.

Optional Statement:

As a long-standing member of the AES since 2002 and a proud member of the Turkish and UK Sections, I am excited to run for the position of AES VP for SEMEA. The region boasts a diverse sonic heritage and substantial technical contributions to our profession. Despite the vast geographical area it covers, only a handful of AES Sections participate. Widening participation requires improving the visibility of the AES in underrepresented countries, supporting regional events, providing training opportunities for students and young professionals, making the flagship AES events more attractive for audio engineers, and promoting educational activities. I am committed to facilitating better collaboration among colleagues, inspiring the younger generation of audio engineers and expanding the sphere of influence of AES among fellow audio engineers in the region.

AES Profile: <http://www.aes.org/aes/hacihabiboglu>



Pedro Duarte Pestana

Pedro Duarte Pestana is currently an Assistant Professor at the Science and Technology Department of the Open University (UAb), after one decade with the Science and Arts department at the Catholic University (UCP) where he coordinated the Sound and Image Undergraduate degree. He is a researcher at the Center of Science and Technology of the Arts (CITAR) at UCP, of which he was the Director between 2016 and 2018, and also worked as Lead Audio Research at Mixgenius / LandR, a company that specializes in intelligent audio production software. Over the years he has consulted internationally in several software companies that work on musical digital signal processing.

He received his Ph.D. in Computer Music at the UCP, specializing in adaptive digital audio effects for automatic mixing. He has investigated topics pertaining to perception and cognition in audio, machine learning, acoustics, interactive sound design and digital audio effects. He has been an active member of the Audio Engineering Society for over a decade, and won the best paper award at the 134th AES Convention in Rome. He has 17 published papers in journals and conferences with an h-index of 8. He also actively collaborates in several artistic projects of international visibility.

Internationally he is a member of several organizations (serving as the Portuguese representative of the ISO committee on Soundscapes, reviewing and holding several functions with the AES, ISMIR, DAFx and NIME among others), and has ongoing projects with USJ in Macao, China, and various European institutions. He is currently the secretary of the Portuguese Section of the AES and is on the organizing committee of its XXVth regional conference.

Optional Statement:

I am deeply interested in education and guaranteeing student engagement in the broader audio community, and would enjoy the opportunity to foster mentoring projects, networking and the creation of additional opportunities for students in all areas related to sound. Many Sections in our region have strong identities in terms of research and development, and there is much work that needs to be done in fostering entrepreneurship all around. Even if our part of the world is culturally very diverse and inclusive, there is a need to further promote representativeness and to use our community as a springboard for tolerance and cohesiveness.



Lenise Bent

Lenise Bent has enjoyed a long career as an audio engineer/producer in both music and postproduction. Growing up in Los Angeles, she worked as an extra in TV and film and eventually studied film and TV production at CSULB. While attending a recording session at famed musician/producer Leon Russell's studio she knew immediately that recording music was her true calling. After graduating from SoundMasters Recording School, Lenise landed an assistant engineer position at the Village Recorder, now Village Studios. Here she honed her skills assisting on many iconic records including "Aja" by Steely Dan and "Breakfast in America" by Supertramp. In 1979 Lenise became engineer for pop producer Mike Chapman, recording several artists including The Knack, Tanya Tucker, Cher and Blondie, recording at MCA Whitney, Record Plant Sausalito, Air Studios London and United Western, now EastWest Studios. With Blondie's "Autoamerican" album Lenise earned the recognition of being the first woman engineer to record a platinum record. Lenise went on to work in postproduction, specializing in Foley sound effects recording. This led to a foreign dubbing supervisor position with Dreamworks where she traveled the world overseeing the foreign dialogue recording and producing star talent vocals for such animated features as "Shrek," "Spirit" and "Shrek 2". She has since returned to recording and producing music with new as well as established artists, often sought out for her analog tape recording expertise. From 2008-13 Lenise taught at SAE-LA "Music Production," "Production Sound/Post Production/Sound Design" and "Studio Protocols and Procedures." Currently, Lenise is exploring spatial/immersive audio for music and sound healing as well as promoting diversity and inclusion in the audio industry. She also enjoys archiving and repairing audio, teaching audio workshops, mentoring audio students and consulting with singer/songwriters.

Lenise is a long-standing Member of the AES and has served on the executive committee for the Los Angeles Section. In 2019 she spoke at AES Mexico City at Sound:check Expo. For AES Virtual Vienna 2020 Lenise presented "We're Recording Artists, Too! – The Art and Creativity of Recording and Audio Engineering." In 2021 she gave a keynote speech on "Creative and Alternative Audio Adventurers" for virtual AES #150 Amsterdam. At AES NY 2022 Lenise spoke on a panel on "Analog Vinyl" and presented in Colombia, SA, for the AES Student Conference at University ICESI, "From Wax to Spotify – The history and comparison of audio recording and playback technologies," demonstrating with a mini museum of records, an 8 track, cassette, Walkman, iPod, etc.

Lenise is also a member of the International Association of Sound Archives (IASA), Association of Recorded Sound Collectors (ARSC), The Hollywood Sapphire Group, Women in Music, Women in Vinyl, The Blues Foundation, Women's Audio Mission, SoundGirls and is a Grammy voting member of the Producers and Engineers Wing of the Recording Academy. She serves on the board of directors for non-profits Worldwide Musicians United (WWMU), bringing positive change throughout the world through music and education and We Are Moving The Needle (WAMTN), creating measurable change for women in the recording industry.

Optional Statement:

This is a curiously disruptive and fascinating time in history as our world reveals daily how we are to proceed post pandemic. The audio world is currently faced with major life changing technologies impacting how our industry moves forward. What will our roles/employment be in the AI realm? I am eager to collaborate with my AES colleagues and friends to confront realistically this issue and more to create viable solutions and compatibility within our industries and to reveal innovative opportunities that keep AES growing and leading now and in the future.

Candidate for AES Governor



Charles Hughes

Charles Hughes is currently the principal engineer for electroacoustics at Biamp Systems. Previously, he was the principal consultant at Excelsior Audio, during which time he also worked for Ahnert Feistel Media Group (AFMG). Mr. Hughes has been involved in the design and measurement of loudspeaker systems for 35 years and a member of the AES since 1994. He is a graduate of the Georgia Institute of Technology with a BS Physics degree. Prior to starting Excelsior Audio, he was employed as a loudspeaker design engineer by Peavey Electronics and Altec Lansing.

One of Mr. Hughes' primary areas of interest is the directivity control of radiation from loudspeakers and loudspeaker arrays. He has designed scores of horns in conjunction with this endeavor as well as becoming very involved with loudspeaker modeling and simulation. Five U.S. patents have been issued to him as a result of his work and designs in this area. He holds two other U.S. patents related to noise cancellation.

Mr. Hughes is an active Member of the AES with a keen interest in standards development. He is an active participant of multiple AES standards committees, currently serves as the vice-chair of SC-04-03, and was heavily involved with the recently published AES75 standard. He has authored or co-authored multiple AES papers, has been an invited panelist at several Live Sound Seminars and Workshops at numerous AES conventions, including chairing one on subwoofer array directivity, and been invited to lecture at local AES Section events. Additionally, his technical articles have appeared in numerous industry publications.

Mr. Hughes also serves as moderator for the AVIXA Spectral Balance standard committee and formerly chaired the Consumer Technology Association standards group CTA R3 WG1. During his 15 year tenure there ANSI/CTA-2010, ANSI/CTA-2034, and ANSI/CTA-2099 standards were published. As a result of his work, he received the 2013 CTA Technology Achievement Award. He is also a member of the IEC, participating in the activities of TC100.

Optional Statement:

Having been an active Member of the AES over the last two decades, I have contributed my time, knowledge, and leadership capabilities to several standards committees as well as convention seminars and workshops. I have also helped organize and facilitate the AES Academy at NAMM for several years. I look forward to applying these skills as Governor to further strengthen and grow the Society.

AES Profile: <http://www.aes.org/aes/CharlieHughes>



Mary Mazurek

Mary Mazurek is a GRAMMY-nominated recording engineer and audio educator. Her nomination was awarded by the Recording Academy during the 61st Annual GRAMMY Awards in the category of Best Engineered Album, Classical. She is currently an assistant professor of Digital Audio Arts at the University of Lethbridge. Her professional recording work can be heard on WFMT Radio and WFMT.com and on the Cedille, Centaur, MSR, Naxos, Sounds True, and Random House labels. She has worked with prestigious artists and entities such as the Chicago Symphony Orchestra, Lyric Opera of Chicago, Justice Ruth Bader Ginsberg, Lang-Lang, and Yo-Yo Ma, to name but a few. She is a sought-after speaker and educator who enjoys contributing to the classroom and on panels and committees within her industry and beyond. Additionally, she serves as a role model and advocates for women and underrepresented identities within the recording industry.

Dr. Mazurek holds a B.S. in Sound Recording Technology from DePaul University, an M.F.A. in Interdisciplinary Arts-Media from Columbia College Chicago, and a Ph.D. from IDSVA in Philosophy, Aesthetics, and Art Theory. Her research areas include audio recording and production, immersive audio, noise art, sound studies, trauma studies, and DEI.

Dr. Mazurek has been a Member of the AES since 2016. She has presented at many AES events, including the AES Student Audio Workshop at Ohio University, AES UNITEPC Bolivia, the AES Chicago Section, and the 149th, 151st, and 153rd conventions. She currently serves as the Co-Chair of the AES DEI Committee, the Chicago Section Planning Committee, and the 155th Convention Planning Committee.

Optional Statement:

AES provides a valuable opportunity for audio professionals to gather and share knowledge across various disciplines, and I am honored to be a part of that. However, not so long ago, the term audio professional had been limited to particular identities. Inclusion, Diversity, Equity, and Accessibility/IDEA are now gaining traction within the AES. This has been witnessed through near-gender parity in recent conferences and through our DEI Committee work like the DEI Editorial Initiative, which amplifies diversity within the industry through articles submitted by members. I remain committed to upholding Inclusion, Diversity, Equity, and Accessibility within the AES.

AES Profile: <http://www.aes.org/aes/marymazurek>



Brett Leonard

Brett Leonard is a recording engineer, audio researcher, and educator. He currently serves as the Director of Music Technology Programs and Associate Professor at the University of Indianapolis. He holds degrees from California Lutheran University, New York University, and a PhD from McGill University under Prof. Richard King and Dr. Wieslaw Woszczyk. Additionally, he spent time at the Aspen Music Festival, studying under the mentorship of John Eargle, Stephan Peus, and Ron Streicher. As a freelance engineer, Brett has worked on projects across numerous genres, audio for live performance video, and immersive multimodal presentations. He is also the chief recording engineer for the Chelsea Music Festival in New York, overseeing recording and audio postproduction of the annual festival, as well as supervising the festival's record label which releases both live and studio recordings from festival artists and collaborators. As a researcher, Brett focuses on spatial audio and the interplay between acoustics and the recording process, and novel tools for audio pedagogy.

Brett has been a Member of the AES for over 19 years, actively participating throughout that time. Starting as a convention volunteer and frequent convention author, he moved into a more active role. He has served as an AES convention committee member (papers co-chair, AES 136th, 137th, 139th, and 141st) and conference committee member (59th International Conference). Brett also served as a member of various standing committees, including the Education Committee, Convention Policy Committee, and Publication Policy Committee. In 2022 he became chair of the Convention Policy Committee and a member of the society's Event Coordination Committee, where he is leading efforts to increase convention data capture and analysis. He is also serving his second term as treasurer for the newly-renamed Indiana Section of the AES.

AES Profile: <http://www.aes.org/aes/brett>

Candidate for AES Governor



Rob Schlette

Rob Schlette is an audio mastering engineer at Anthem Mastering. His audio engineering career began in St. Louis, MO in 1995. After several years as a staff engineer in music facilities around the Midwest, Rob founded Anthem Mastering in 2008 to serve the Minneapolis music community. Today, Anthem Mastering provides specialized mastering services to clients from all over the U.S. and beyond.

In addition to his work in the studio, Rob is an experienced audio educator. He served on the music production faculty at McNally Smith College of Music in Minneapolis/St. Paul from 2001 to 2011, including 4 years as chair of that department. Rob has presented workshops and participated in panel discussions at dozens of AES events. Rob is currently the Treasurer of the St. Louis Section, and has served on several committees for that Section.

Rob's background includes bachelor's degrees in Music and Computer Science, and a master's degree in Media Studies. As an information security specialist and IaaS cloud architect, Rob has built secure infrastructure for several music streaming services, and regularly does data security consulting in the media and entertainment industry.

Optional Statement:

I've been an AES Member for many years. I've witnessed the impact of the mentoring, networking, personal and professional connection, and knowledge sharing that AES members can enjoy when the organization is thriving. I think AES is truly as great as it has ever been right now. I believe we owe it to the AES to lend our time and talents to foster the ongoing health of the organization, and plan for technological, financial, and organizational challenges that will face AES in the future.

AES Profile: <https://www.aes.org/member/profile.cfm?ID=220805885>



Jiayue Cecilia Wu

Originally from Beijing, Dr. Jiayue Cecilia Wu (AKA: 武小慈) is a scholar, composer, audio engineer, multimedia technologist, and vocalist. Her work focuses on how music technology can augment the healing power of music. She earned her Bachelor of Science degree in Design and Engineering in 2000. She then worked as a professional musician, publishing manager, and music producer at EMI Records and Universal Music Group for ten years in the Greater China Area. In 2010, she produced her original album of spiritual electroacoustic music, *Clean Your Heart*. In 2013, she obtained her Master of Arts degree in Music, Science, and Technology at the Center of Computer Research in Music and Acoustics (CCRMA) from Stanford University. In 2018, she obtained her Ph.D. in Media Arts and Technology from the University of California Santa Barbara.

After 18 years of diverse experiences in both the music industry and academic research fields in audio, she joined the University of Colorado's College of Arts and Media in Denver, where she serves as a tenure-track Assistant Professor in Recording Arts and manages their Graduate Program since 2018. She is a specialist in Digital Music Instrument Design, Sound and Interactive System Design, Field Recording, and Music Technology related fields. Her creative work and research publications have been exhibited and presented at museums and international arts and engineering societies such as the National Museum of China, AES, and IEEE. Dr. Wu has been a peer reviewer for the International Computer Music Conference (ICMC) and the International Conference on New Interface for Music Expression (NIME) since 2015 and has been on the invited Standing Review Panel of the Journal of the Audio Engineering Society (JAES) since 2020. She has served as the chairperson of the Diversity, Equity, & Inclusion Committee of the Audio Engineering Society (AES) since November 2019. She is the Editor-in-Chief of the Society for Electro-Acoustic Music in the U.S. (SEAMUS), and the board director-at-large at the International Computer Music Association (ICMC). She has been invited to give guest lectures at many R1 Universities, such as Stanford University, Tsinghua University, York University, and University of California multi campuses. She has also held many national and international Embodied Sonic Meditation workshops and training seminars in Music, Meditation, and Technology research around the world.

Optional Statement:

As the first Asian/Asian-American woman AES committee leader, my team and I established five critical DEI initiatives: Accessibility, Data, Equity Learning Series, Mentorship, and Publication. My responsibilities included leading DEI research, securing partnerships, leading DEI town halls, reviewing articles, and leading subcommittees. If elected, I will advance AES' goals by expanding participation from underrepresented groups, increasing outreach, hosting the first DEI&A conference, seeking funding, and building broader connections within STEAM communities. My aim is to cultivate an inclusive culture for all audio engineers and engage with AES leadership to ensure underserved voices, especially women and people of color, are heard.

AES Profile: <http://www.aes.org/aes/ceciliawu>