Planning for the 121st Audio Engineering Society Convention is well under way, with the collaboration of a stellar Committee headed once again by Chair John Strawn. Scheduled for Oct. 5-8, 2006, in SF’s Moscone Convention Center. This year’s AES Convention Technical Program will maintain its traditional four-day run. However, AES executive director Roger Furness has announced a format change designed to meet the evolving needs of the pro audio community. “The Technology Exhibition is now scheduled for three days, October 6-8, a change which reflects well-considered exhibitor requests,” Furness said.

Chairman John Strawn reports that the all-volunteer Committee began meeting in late 2005, to develop an exemplary program of Papers, Tutorials, Master Classes, Workshops, Exhibits, Broadcast, Educational, Historical and Special Events. “We have attracted a dedicated and eminently professional Committee,” he said. “Surpassing standards set by earlier conventions is a formidable challenge, but this extraordinary brain trust will not disappoint the thousands of international audio industry pros who look forward to this event all year long.”

The Full Program of the convention is now available.

Travelers arriving in San Francisco via domestic United and American Airlines flights are in for a treat. The San Francisco Airport Museum’s current exhibit - The History of Audio: The Engineering of Sound - coincides with the 121st AES Convention. Be sure to visit it on your way to baggage claim. For more details, visit the San Francisco Airport Museum’s web site.