



MAKE THE RIGHT CONNECTIONS

125TH AES CONVENTION

[Home](#) | [Visitors](#) | [Exhibitors](#) | [Press](#) | [Students](#) | [Authors](#)

For over 60 years, the AES has been the largest gathering of audio professionals and enthusiasts on the globe, attracting delegates from over 100 countries worldwide.

The pro audio exhibition, technical sessions, exhibitor and application seminars are but a few of the assets that our visitors and participants benefit from.



PHOTO PHILLIP ANGERT



Conference: October 2-5, 2008
Exhibits: October 3-5, 2008
Moscone Center
San Francisco, CA

REGISTER TODAY

SHORTCUTS

- [Wrap-up Press Release](#)
- [Convention Pictures](#)
- [Technical Program](#)
- [Calendar & Planner](#)
- [Registration](#)
- [List of Exhibitors](#)
- [Request More Info](#)

SPECIAL TRACKS

- [Recording Industry](#)
- [Broadcasting](#)
- [Live Sound](#)
- [Acoustics](#)
- [Consumer Products and Applications](#)
- [Audio Product Design](#)
- [Libraries](#)
- [Education](#)

EXHIBITION HOURS

- [Oct. 3 10am - 6pm](#)
- [Oct. 4 10am - 6pm](#)
- [Oct. 5 10am - 4pm](#)

REGISTRATION DESK

- [Oct. 1 3pm - 7pm](#)
- [Oct. 2 8am - 6pm](#)
- [Oct. 3 8am - 6pm](#)
- [Oct. 4 8am - 6pm](#)
- [Oct. 5 8am - 4pm](#)

Chris Stone To Present AES 125th Convention Keynote Address

Entitled "The Artist Owns The Industry," Stone's Keynote address will highlight the AES 125th Convention Opening Ceremonies which will be held on Thursday, Oct. 2nd in the Moscone Center Special Events Hall.

Stone will explore what it takes to succeed in today's environment in which artists with limited capital create their music in home studios, far removed from million \$ showplace facilities and the guidance of veteran producer / engineers.

