SOUND AND STORY, AMPLIFIED

Do your interests or work include Broadcast and Streaming, Networked Audio, Audio for Virtual and Augmented Reality, Live Sound, Studio Recording, Home Recording, Music Production, Game Audio, Sound for Picture or Product Development? The 143rd Audio Engineering Society International Convention has you covered in one exclusively end-user focused event.

All Access registration provides access to the entire Convention, including a comprehensive papers, workshops and tutorials program. Exhibits-Plus access gains you entry to the exhibition floor and demo rooms, where leading manufacturers reveal and demonstrate the latest in audio hardware and software tools. The “Plus” includes the application-oriented sessions on the exhibit floor Expo theatres and Pavilions, along with other special events.

AES New York 2017 will be co-located with the independent NAB Show New York 2017 event. In an adjacent exhibition hall, NAB Show New York exhibitors will be on hand with the latest video and distribution hardware and related sessions. Your Exhibits-Plus or All Access AES New York registration includes access to both exhibition halls.

This is just a small sampling of what will be happening at AES this year!

### Featured Events

**Day One**

**Wednesday, October 18th**

**09:00 - 11:00**

- **P01** Signal Processing
  
  Bozena Kostek
  
  Examples of what's new in Signal Processing.

**10:45 - 12:15**

- **AC01** 3D Audio Tools for Immersive Audio
  
  Rafael Duyos; Nuno Fonseca; Gael Martinet; Connor Sexton
  
  Presenting 4 different approaches to 3D audio.

- **PD01** Headphones, Headsets & Earphones: Electroacoustic Design & Verification
  
  Christopher Struck
  
  Let's review the basic electroacoustic concepts of gain, sensitivity, sound field correction, linear and non-linear response, etc.

- **SR02** RF Best Practices and Advanced Techniques
  
  Jason Glass; Henry Cohen; Jim Dugan; Pete Erskine; Vinny Siniscal
  
  Learn the best practices in sound reinforcement!

**14:00 - 15:30**

- **AR02** The Edison Kinetophone
  
  Jerry Fabris; Brad McCoy; George Willeman
  
  History of the first mechanical system for presenting talking pictures!

### Event FAQs

- **What time does it start?**

- **Exhibition Hours**
  
  - **Oct 18th**
    
    10am - 6pm
  
  - **Oct 19th**
    
    10am - 6pm
  
  - **Oct 20th**
    
    10am - 4pm

- **Technical Program**

  - **Oct 18th**
    
    9am - 6pm
  
  - **Oct 19th**
    
    9am - 6pm
  
  - **Oct 20th**
    
    9am - 6pm
  
  - **Oct 21st**
    
    9am - 5pm

- **Registration Desk**

  - **Oct 17th**
    
    3pm - 7pm
  
  - **Oct 18th**
    
    8am - 6pm
  
  - **Oct 19th**
    
    8am - 6pm
  
  - **Oct 20th**
    
    8am - 6pm
  
  - **Oct 21st**
    
    8am - 4pm

- **Where do I get my badge after I register?**

- **Can my company exhibit?**

- **Where can I book a discounted hotel?**

- **Is there a mobile app?**

### Sponsorship

- **Become an AES Member**

  Along with the status of peer-recognition as an audio professional, AES membership also affords discounts on convention registration.

  **BECOME A MEMBER NOW**

- **18,427 Registrants (in 2015)**

- **0,737 Speakers & Authors**

- **0,331 Sessions**

- **0,028 Sponsors & Exhibitors**

### Contact AES

- **General Questions**
  
  Email us

- **Registration Questions**
  
  Email us

- **+1-212-661-8528**

### Visitor Information

- **Venue Information**

  - **Jacob K. Javits Convention Center**
  
  (Venue Information)