

# Maximum Audio AES NEW YORK 2017

143rd International Convention

Exhibits: October 18-20 / Program: October 18-21

BECOME AN EXHIBITOR

## SOUND AND STORY, AMPLIFIED

Do your interests or work include Broadcast and Streaming, Networked Audio, Audio for Virtual and Augmented Reality, Live Sound, Studio Recording, Home Recording, Music Production, Game Audio, Sound for Picture or Product Development? The 143rd Audio Engineering Society International Convention has you covered in one exclusively end-user focused event.

All Access registration provides access to the entire Convention, including a comprehensive papers, workshops and tutorials program. Exhibits-Plus access gains you entry to the exhibition floor and demo rooms, where leading manufacturers reveal and demonstrate the latest in audio hardware and software tools. The "Plus" includes the application-oriented sessions on the exhibit floor Expo theatres and Pavilions, along with other special events.



AES New York 2017 will be co-located with the independent NAB Show New York 2017 event. In an adjacent exhibition hall, NAB Show New York exhibitors will be on hand with the latest video and distribution hardware and related sessions. Your Exhibits-Plus or All Access AES New York registration includes access to both exhibition halls.

If It's About Audio, It's at AES!

REQUEST INFO →



## Featured Events

This is just a small sampling of what will be happening at AES this year!

- Day One
- Day Two
- Day Three
- Day Four

### Wednesday, October 18th

|               |  |
|---------------|--|
| 09:00 - 11:00 | <b>P01 Signal Processing</b><br><b>Bozena Kostek</b><br>Examples of what's new in Signal Processing.   |
| 10:45 - 12:15 | <b>AC01 3D Audio Tools for Immersive Audio</b><br><b>Rafael Duyos; Nuno Fonseca; Gael Martinet; Connor Sexton</b><br>Presenting 4 different approaches to 3D audio.  |
| 10:45 - 12:15 | <b>PD01 Headphones, Headsets &amp; Earphones: Electroacoustic Design &amp; Verification</b><br><b>Christopher Struck</b><br>Let's review the basic the electroacoustic concepts of gain, sensitivity, sound field correction, linear and non-linear response, etc. |
| 10:45 - 12:15 | <b>SR02 RF Best Practices and Advanced Techniques</b><br><b>Jason Glass; Henry Cohen; Jim Dugan; Pete Erskine; Vinny Siniscal</b><br>Learn the best practices in sound reinforcement!  |
| 14:00 - 15:30 | <b>AR02 The Edison Kinetophone</b><br><b>Jerry Fabris; Brad McCoy; George Willeman</b><br>History of the first mechanical system for presenting talking pictures!  |



## Event FAQs

Find Your Answers

|  |  |
|--|--|
| <b>What time does it start?</b>  |  |
| <b>Exhibition Hours</b>  | <b>Registration Desk</b>   |
| <ul style="list-style-type: none"> <li>Oct 18th 10am - 6pm</li> <li>Oct 19th 10am - 6pm</li> <li>Oct 20th 10am - 4pm</li> </ul>                          | <ul style="list-style-type: none"> <li>Oct 17th 3pm - 7pm</li> <li>Oct 18th 8am - 6pm</li> <li>Oct 19th 8am - 6pm</li> <li>Oct 20th 8am - 6pm</li> <li>Oct 21st 8am - 4pm</li> </ul> |
| <b>Technical Program</b>   |  |
| <ul style="list-style-type: none"> <li>Oct 18th 9am - 6pm</li> <li>Oct 19th 9am - 6pm</li> <li>Oct 20th 9am - 6pm</li> <li>Oct 21st 9am - 5pm</li> </ul> |  |
| <b>Where do I get my badge after I register?</b>   |  |
| <b>Can my company exhibit?</b>   |  |
| <b>Where can I book a discounted hotel?</b>  |  |
| <b>Is there a mobile app?</b>  |  |



## Become an AES Member

Along with the status of peer-recognition as an audio professional, AES membership also affords discounts on convention registration.

BECOME A MEMBER NOW →

18,427  
Registrants (in 2015)



0,737  
Speakers & Authors



0,331  
Sessions



0,028  
Sponsors



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## Venue Information

Jacob K. Javits Convention Center



### Location

Jacob K. Javits Convention Center  
655 W 34th St  
New York, NY 10001

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### Transport

Get to Javits Center

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### Hotels

Hotels in the area.

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### General Questions

Email us



### Registration Questions

Email us



### Contact AES

+1-212-661-8528

