

Assistant Professor in Music Technology

Description: The School of Music in the College of Arts and Sciences at the University of Washington (Seattle) invites applications for a full-time, tenure-track Assistant Professor position. This position has an anticipated start date of September 16, 2024, and will have a 9-month service period (September 16-June 15).

The School of Music is fundamentally rethinking of our values and shared goals, and the successful candidate will be expected to join us in our ongoing work toward a vision of the School of Music that is inclusive and diverse, while in respect of its traditions. We strive to create an environment of collaboration among our faculty and welcome initiatives that enrich and foster work between our different units. We also strive to reach a student population outside the School of Music by developing large non-major courses. For more information about the School of Music, visit: <https://music.washington.edu/>

While the position will initially be associated with the Jazz Program, the School of Music is engaged in the process of developing a program in Music and Technology, which will eventually be headed by the successful candidate. It is expected that the candidate will help to shape and recruit for this new program.

The base salary range for this position will be \$9,350 - \$10,330 per month, at 100% FTE, commensurate with experience and qualifications, or as mandated by a U.S. Department of Labor prevailing wage determination.

The position offers opportunities for teaching both music majors and non-majors, from large appreciation classes to upper division courses in music technology.

This position is not eligible for visa sponsorship or permanent residence sponsorship.

All University of Washington faculty engage in teaching, research, and service. Faculty in the School of Music provide comprehensive, interdisciplinary education in music to a highly diverse student population, on a campus with more than 60,000 students, including 31% first-generation college students, over 30% Pell Grant students, and over 31,000 faculty and staff from more than 70 countries. The candidate is also expected to actively contribute to the diversity, equity and inclusivity goals of the School and in the [University of Washington's Diversity Blueprint](#). People who do not see themselves historically represented in academia are encouraged to apply.

We strive to create an environment of collaboration among our faculty and welcome initiatives that enrich and foster work between our different units.

The responsibilities of the successful candidate will include:

- Teach courses which could include field recording, history of recording, studio recording, live recording, archival recording, editing, mixing, mastering
- Provide leadership in developing new courses for undergraduate and graduate music majors and non-major students
- Provide leadership in creating Music Technology degree programs
- Actively cultivate relationships with Northwest area professional studios, engineers, producers and artists
- Work with School of Music and DXARTS faculty to develop opportunities for collaboration between musicians, artists, scholars, composers, and conductors and the music technology students
- Promote the School of Music's mission to foster musically knowledgeable and engaged citizens

- Work collaboratively with faculty and staff on advancing issues of diversity, equity, inclusion, justice and accessibility work in the School and University
- Manage recording studio facilities in collaboration with School of Music Faculty and Staff
- Other duties as assigned

Qualifications:

- Minimum of eight years professional experience as lead engineer and/or a terminal degree in a field related to Music, Engineering, Production, or similar discipline
- Demonstrate a current active body of work as a lead recording engineer both in studio recording and live acoustic/electroacoustic performance recording
- Demonstrate comprehensive expertise with industry standard recording systems: DAWs (Pro Tools, Logic, Ableton), analog and digital consoles, microphones, outboard gear, software plugins, and/or analog tape
- Demonstrate experience recording a wide range of ensembles and musics

Application Instructions: Applications should include (1) a letter describing the applicant’s experience, interests and suitability for the position, (2) a statement (not more than 500 words) on perspectives and contributions to equity, diversity, inclusion and access (3) a curriculum vitae, and (4) three reference letters. Review of applications will begin on **November 15, 2023**, and will continue until the position is filled. All application materials should be submitted via Interfolio: <http://apply.interfolio.com/132621>. For questions, please contact Professor Ted Poor at tedpoor@uw.edu. Please reference Music Technology Search.

Equal Employment Opportunity Statement

University of Washington is an affirmative action and equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, creed, religion, national origin, sex, sexual orientation, marital status, pregnancy, genetic information, gender identity or expression, age, disability, or protected veteran status.

Benefits Information

A summary of benefits associated with this title/rank can be found at <https://hr.uw.edu/benefits/benefits-orientation/benefit-summary-pdfs/>. Appointees solely employed and paid directly by a non-UW entity are not UW employees and are not eligible for UW or Washington State employee benefits.

Commitment to Diversity

The University of Washington is committed to building diversity among its faculty, librarian, staff, and student communities, and articulates that commitment in the UW Diversity Blueprint (<http://www.washington.edu/diversity/diversity-blueprint/>). Additionally, the University’s Faculty Code recognizes faculty efforts in research, teaching and/or service that address diversity and equal opportunity as important contributions to a faculty member’s academic profile and responsibilities (<https://www.washington.edu/admin/rules/policies/FCG/FCCH24.html#2432>).

Privacy Notice

Review the University of Washington [Privacy Notice for Demographic Data of Job Applicants and University Personnel](#) to learn how your demographic data are protected, when the data may be used, and your rights.

Disability Services

To request disability accommodation in the application process, contact the Disability Services Office at 206-543-6450 or dso@uw.edu.

