



Meeting Agenda, for 2010, Nov 6 Committee Meeting at the 129th Convention, San Francisco

3:00 PM, Room 114

1. Introduction of Attendees

2. Amendments to and approval of agenda

3. [This Convention](#)

The presentation by Ioan Allen at the Dolby theatre, *Stereo Optical Film Soundtracks – 76 Years* was very successful. All 70 tickets were sold and the theatre was full.

Report from [Brad McCoy](#), Senior Studio Engineer, Library of Congress.

4. Oral History Project Status

Irv Joel's great work in starting this project continues to see the light of day.

Oral History DVD online sales via the [AES web site](#) (40 interviews now available):

Total sold from the 2008 introduction thru Nov 4, 2010,—190

(We don't have totals sold at conventions, but I believe the numbers are small.)

Thanks to our video editor Harry Hirsch, we have two-minute clips for use in marketing the DVDs, and AES webmaster Steve Johnson has placed these “trailers” on [YouTube](#).

Committee Technical Advisor John Chester manages the backup archive of our recordings (over 100 interviews are “in the can”).

Paul Gallo, former Editor of Pro Sound News and Noel Smith former the Dean of The Institute of Audio Research recorded new interviews at the 127th convention in New York, and have offered to help the committee by conducting future interviews. Thank you!

Thanks goes to Gary Gottlieb and his student volunteers at Webster University who research and write the brief bios on each individual as the interview DVDs are being created for release.

AES Board of Governors member David Bowles has also offered to conduct West Coast interviews.

Thanks also goes to Hoover Institution Audio Specialist Jim Sam for offering project help.

Up Next—Video editor Harry Hirsch has prepared a new batch of 20 interviews for release soon. Harry will also produce DVDs from our collection of “Afternoon With...” along with other lectures/recordings collected over the years. He has recently finished a great Jack Mullin presentation DVD, to be released soon.

See the wish [list of interviewees](#) (needs updating!).

Historical Committee Co-Chair Gene Radzik plans to record interviews with electronic music pioneers Tom Oberheim and Dave Smith in the coming months.

5. Historical Committee Web Site

We depend on JayMcKnight's wise council as Historical Committee Chair Emeritus. He continues his valuable work on historical projects and our web site content. Recent web site additions by Jay:

[AC-Bias at Bell Telephone Labs, 1936-1939](#) (first publication of an original paper).

["History of the Early Days of Ampex Corporation"](#), the first publication of an original history.

Added following mostly Journal reprints:

Hilliard ["A Brief History of Early Motion Picture Sound Recording and Reproducing Practices"](#)

Frayne ["\[History of\] Motion Picture Sound Recording"](#)

Hilliard ["Early History of the Evolution of the Volume Indicator"](#) (first publication of an original paper)

Frayne ["History of Disk Recording"](#)

Added link to ["Audio Record"](#)

6. New Project?

AES President-Elect Jim Kaiser has suggested a great project for someone to take on. Volunteers?

I teach a few classes at a local music-related university, and during a recent faculty meeting there was some discussion about 'technologically significant' recordings. This was referring to popular music releases that featured some technological breakthrough, e.g. the first multi-track recording, the first multi-mic recording, recordings using early mic technology (RCA 44's e.g.), etc. I figured that you would be the guys to pursue this with. I see many significant technological advances listed on the [AES Historical timeline](#).

There are a growing number of music-related audio programs in the US and elsewhere, and each one of their faculty is faced with the challenge of conveying important audio advances to their students. At this point, I expect that most of them gather this on their own, and likely are passing along some incorrect information based on web searches and the like (e.g. that Les Paul invented the eight-track recorder... or did he?). I believe that your group's efforts in this particular area would be a real asset to educators by telling the real story of audio improvements, and further encouraging AES membership.

Thanks for all of your great work in promoting the history of our society,

Jim

7. Historical Committee Email Reflector

Ongoing. See the guidelines [here](#),

Join our reflector at <http://www.aes.org/aeshc/mail-sub.html>

The reflector continues on the "recordist.com" server, with thanks to David Josephson.

8. Historical Events at Future Conventions

Ideas for events and volunteers are always welcome.

Bill Wray
Co-Chair, AES Historical Committee