

Historical Committee Meeting Agenda, 133rd Convention, San Francisco

Saturday Oct 27, 1:15, Moscone Room 111

(Note: Underlined text designates links)

1. Introduction of Attendees

2. Amendments to and approval of agenda

3. This Convention

Five historical presentations are now set for this convention.

<http://www.aes.org/events/133/historical/>

4. Oral History Project

Irv Joel's great work in creating and developing this project continues to move forward.



Irv interviewed in New York, October, 2011

New interviews being planned during this convention along with Co-Chair Gene Radzik:

Electronic music pioneers Dave Smith and Tom Oberheim, and hopefully keynote speaker Steve Lillywhite.

These interviews will be recorded by and shared with the Computer History Museum, Mountain View if all goes well.

Oral History DVD online sales via the [AES Historical Committee Web Store](#):

60 interviews are now available, with more to follow.

278 total DVDs sold via the web store from the 2008 introduction thru Sep 21, 2012.

Plus 67 DVDs sold at the 131st New York book store = **345 total DVDs sold.**

(We don't have totals sold at other conventions, but I believe the numbers are fairly small.)

Harry Hirsch produces two-minute clips of each interview for use in marketing the DVDs, and AES webmaster & CIO Steve Johnson places these "trailers" on [YouTube](#). Over 120 interviews have been conducted by Irv Joel and others.

John Chester manages our new recording equipment and the backup archive of our recordings.

Hoover Institution Audio Specialist Jim Sam is now maintaining the master list of completed interviews. See it here: [List of interviewees](#).

Past AES President and New York convention chair Jim Anderson spent many hours developing a fast-paced video series, "[Learn from Audio Experts](#)", extracted from 50 of our full-length interviews, now enjoyed by many.

5. Historical Committee Web Site

JayMcKnight, Historical Committee Chair Emeritus continues his valuable work on historical projects and our web site content. Recent work by Jay:

Maintenance work on the [Historical Committee home page](#)

Updated the [Organizations and Institutions page](#)

Added Committee reports

Worked on the [Audio Timeline](#)

Worked with Tom Fine, who scanned AES Journals Volumes 48 and 49, that were missed between the professional scan (Vol 1–47) and online Journals (Vol 50+). This work will be used in the "[History of audio engineering as told through the AES Journal](#)".

Added an important new section, "[Recording History Technology](#)", containing the extensive work of Dr. Steven Schoenherr, Professor of History at Univ. of California at San Diego, now retired.

Jay is also presenting at this convention, "Some Popular Misconceptions about Magnetic Recording History and Theory".

6. Online "History of the AES" Project

This excellent and important project has been dormant for quite a while. If anyone is interested in picking up the project please read the following reference documents and let us know that you would like to do the research and finish it. These documents need updating:

[Project Definition](#) (Note, the search is now on for documents listed in the appendix)

[History of the AES](#)

[How The AES Began](#)

[60th Anniversary celebration](#)

7. Milestones in Audio Recording Technology

At the 129th San Francisco convention, President Jim Kaiser suggested creating a guide for educators to convey important audio advances to their students, telling the real story of audio improvements. At our Historical Committee meeting, Miami University student Jeff Ratterman picked up the ball and completed his Master's thesis, "History Education for Students of the Audio recording Arts". We would like to obtain permission to publish his work on our web site. Jeff to be contacted again.

8. Historical Committee Email Reflector

Ongoing. See the guidelines [here](#),

Join our reflector at <http://www.aes.org/aeshc/mail-sub.html>

The reflector continues on the "recordist.com" server, with thanks to David Josephson.

9. Volunteers and ideas for projects and events are always welcome.

[Bill Wray](#)

Co-Chair, AES Historical Committee